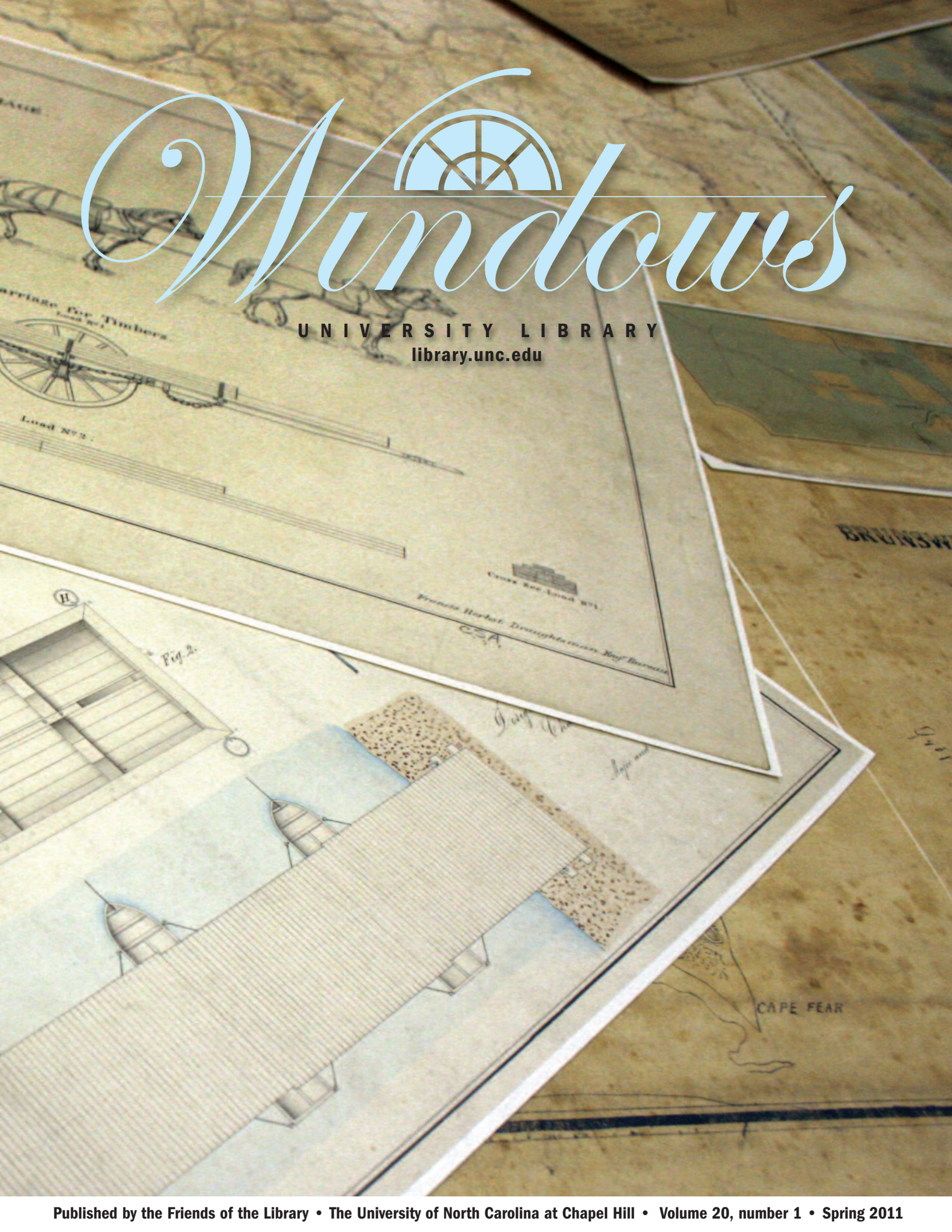


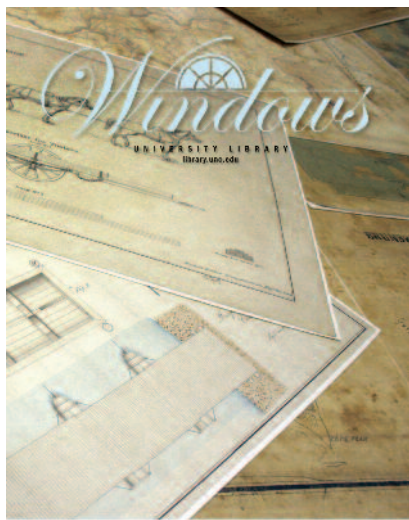
Windows

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ON THE COVER: The Southern Historical Collection houses the Jeremy Francis Gilmer Papers, among them an extensive collection of official Army papers relating to the construction of fortifications on the Georgia and Florida coasts. These papers and many other materials are featured in the Library's commemoration of the 150th anniversary of the Civil War.

Photograph by Ashley Melzer.



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Dear Friends,

This issue of *Windows* focuses on a number of gifts and initiatives that demonstrate the strength and scope of library collections at Carolina.

We are excited to bring you a cover story about a four-year series of programs to highlight Wilson Library's one-of-a-kind Civil War materials. Also in this issue are articles about recent gifts that have brought to Chapel Hill a stunning collection of Wordsworth materials, the archive of the nationally syndicated *Mini Page* newspaper feature, and photographs documenting some of the most contentious moments in modern North Carolina history.

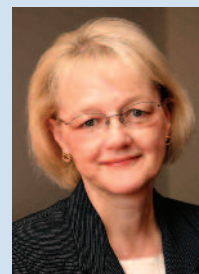
These historic and rare materials help to give UNC's libraries national prominence, but they are only one part of the story. Just as important to students and faculty are the thoughtfully constructed collections of books, journals, e-books, and databases that support research and coursework every day, in the entire range of disciplines studied at the University.

It is my great pleasure with this issue to welcome Carol Hunter, who joined the Library in December as Associate University Librarian for Collections and Services.

Carol has stepped right up to the critical work of ensuring that library collections and services at UNC continue to meet the ever-evolving needs of the campus and research community. Carol's deep understanding of research libraries and universities will help us to continue elevating library collections at the highest levels of research.

Carol's appointment nearly completes a year-long process of filling vacancies and rounding out the Library's administrative team. Several staff members have recently accepted new appointments: Tiffany Allen as director of library human resources; Catherine Gerdes as Assistant University Librarian for Financial Planning and Administrative Services; Peggy Myers as director of library development; and Will Owen as Associate University Librarian for Technical Services and Systems. They form a talented and innovative leadership group, ready to address the many challenges of 21st-century research library excellence.

Finally, I am excited to share with you the news that UNC will be a 2011–12 host site for the prestigious Research Library Leadership Fellows program, sponsored by the Association for Research Libraries. During April, a group of librarians selected through national competition will visit UNC as part of a program to develop the next generation of library leaders. By participating, UNC helps to ensure the continued vitality of research libraries well into the future. We look forward to sharing with our visitors all that Carolina's libraries have to offer.



Photograph by Bill Richards

Sarah C. Nicholas

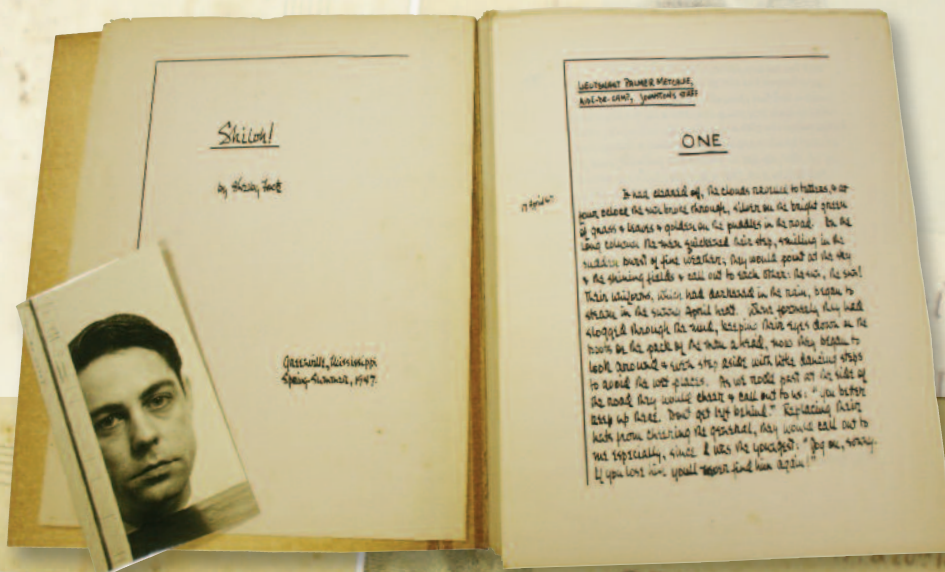
The American CIVIL WAR

The Library's collections at the Sesquicentennial

story by Katherine Kopp '78; photographs by Ashley Melzer

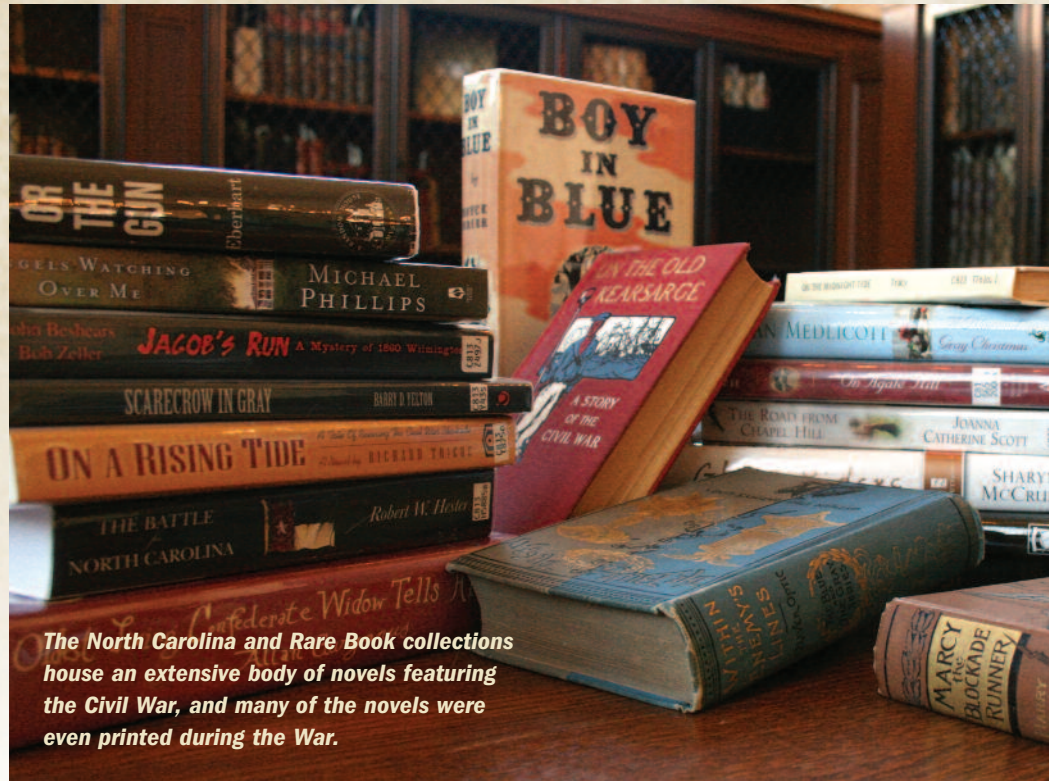
The story of the American Civil War has been described as our “Iliad,” the account of a tragic war fought among people who shared country and cultures. For 150 years, this epic four-year battle has captured the imaginations of citizens of the United States, and others from around the world, as both scholars and lay people have sought to understand the roots, the events, and the aftermath of the Civil War.

This manuscript
edition of Shelby Foote's
Shiloh is part of the
Southern Historical
Collection's vast Civil
War-related holdings.



“The academic interests of many have shifted from strictly military to broader social and cultural concerns of the era.”

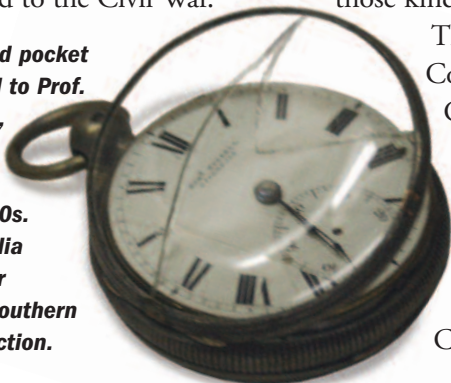
TIM WEST
curator, Southern
Historical Collection



The North Carolina and Rare Book collections house an extensive body of novels featuring the Civil War, and many of the novels were even printed during the War.

The UNC Library and its special collections have a vast repository of materials dating from and related to the Civil War, filled with original documents and artifacts ranging from plantation ledgers and diaries to swords and military buttons from both sides of the conflict. “The Civil War materials in all of our collections attract the most diverse group of users we have,” says Tim West, curator of the Southern Historical Collection (SHC) at Wilson Library. “We see people researching military history out of their own curiosity, investigating family genealogy, and doing academic research on a variety of subjects related to the Civil War.”

This silver-plated pocket watch belonged to Prof. Charles Phillips, who taught mathematics at UNC in the 1850s. From the Cornelia Phillips Spencer Papers in the Southern Historical Collection.



West says there has been “a big shift in the last 20 or so years in our collection. We have opened it up and have many more non-academic folks coming in. And the research interests of many have shifted from strictly military to broader social and cultural concerns of the era.”

“At the centennial in 1961, the focus was on Union and Confederate battles and documents pertaining to those. Now there is more of a focus on the roles of women and African Americans and on what was happening back home while the War was being fought. Now we have a much broader mandate to provide those kinds of materials.”

The Southern Historical Collection contains significant Civil War-era materials from important figures in the University’s history.

“James Johnston Pettigrew, who served as a brigadier general for the Confederacy, has been called

the smartest person to have ever graduated from the University,” West says. “He came to the University at the age of 15. Pettigrew was fluent in five languages, traveled extensively in Europe, and wrote a book on his travels. We hold the Pettigrew family papers here.”

Pettigrew, who was a lawyer and a diplomat prior to his military career, was wounded several times during the Civil War. He died in July 1863 of a wound received during the Confederate retreat from Gettysburg.

The letters and papers of Cornelia Phillips Spencer, daughter of UNC mathematics professor James Phillips, are also in the Southern Historical Collection. Spencer lived in Alabama with her husband, James Monroe Spencer, but returned to Chapel Hill in 1861 after his death. Spencer famously rang the bell to celebrate the re-opening of the University in 1871, following its closure for several years during the period of Reconstruction in the South.

Of particular note to scholars of



military history are the maps and drawings done by Jeremy Gilmer, chief engineer of the Confederate Army. “They are a very rich source of information that’s not available anywhere else,” says West. “The entire collection has been digitized, making it very accessible.”

While the collections are deep in many areas, the Southern Historical Collection is actively seeking to add materials about African Americans and less affluent white Americans during the Civil War era. “Of course, fewer of those folks could read or write, so the number of letters, diaries, and other items we might hope to find is more limited,” West explains.

“We are extremely appreciative when people donate family papers or other documents they may have acquired,” he says. “We work with families to secure the original materials so they can be preserved and protected. And the family eventually will have access to digital copies of the documents which can be

CIVIL WAR DAY BY DAY

by Katherine Kopp '78

A significant contribution to Wilson Library’s commemoration of the Civil War Sesquicentennial is *Civil War Day by Day*, an online project that will feature one item drawn from one of the special collections for each day of the Civil War.

The online blog begins on April 12, 2011, the 150th anniversary of the firing on Fort Sumter, which marked the first military engagement of the Civil War. A new post will go up for each day of the four-year commemoration. The items posted, such as newspaper accounts and diaries, will come from one of the five special collections within Wilson Library: the Southern Historical Collection, the Southern Folklife Collection, the North Carolina Collection, the Rare Book Collection, and University Archives.

“We’re trying to correlate each day with material from that same date in history, as closely as we possibly can,” says Matt Turi, manuscripts reference librarian for the Southern Historical Collection and one of the coordinators of *Day by Day*. “It is a neat little conceit that allows us to show off our holdings.”


Wilson Library is a repository for literally thousands of documents, maps, and other materials that date to the time of the Civil War and its aftermath. “Researchers flock to us for Civil War materials,” says Biff Hollingsworth, collecting and public programming archivist for the Southern Historical Collection and the architect of the online project, along with Turi.

The kinds of items to be featured in the online commemoration include diaries, personal correspondence, maps, newspaper accounts, military journals, and even sheet music from the era. “Each item will speak for itself, as it will be accompanied by only a small bit of information: date, title of the resource, its collection of origin, how to access it,” says Hollingsworth. “This will allow the user to encounter each item objectively, without our applying subjective contextual explanation.”

Turi and Hollingsworth plan to have a number of common threads running throughout the blog, including, for example, an entry from a diary early on to be followed later on by another entry, helping to tell the story of the Civil War as it continues. There will also be RSS feeds, so that readers who may be interested in a particular thread — such as information about a specific battle or entries from a particular diary — will be able to subscribe to those threads and follow their area of interest.

Civil War Day by Day will be interactive, allowing users to post comments or add information to the blog. “We’re the experts in finding and preserving the materials, but the people who use our resources are the real experts on the subject matter,” Turi says. “There is such demand for these materials, from both academic and non-academic users,” he adds. “This will really allow us to reach many people with a lot of different material. It’s a great way for our constituents to really see and experience the breadth and depth of our collections.”

Though April 9, 1865, the day that General Robert E. Lee surrendered the Confederate forces under his command at Appomattox Courthouse, Va., marks the end of the Civil War for many, “for us, the war will be ending on April 18, 1865, with Johnston’s surrender to Sherman in Durham,” Turi says. “However, we would like to include some episodic documents that reflect our holdings after this date, with the final closure of the blog being December 6, 1865 [to be commemorated in the blog on December 6, 2015]. This is the date that the 13th Amendment, ending slavery in the United States, was adopted.”



Silver flatware from the Swain Family, 19th Century. Courtesy of Suzy Barile.

duplicated and shared, while the original is protected and available for researchers in future generations.” West is also seeking to add more photographs taken in North Carolina during the Civil War and the years following, another area where he hopes to expand the SHC’s holdings.

Contemporary papers related to the Civil War are also a major category within the Southern Historical Collection. Author Shelby Foote, who attended UNC until 1937 but did not graduate, placed a large collection of papers with the Library. “The heart of his literary papers, including drafts of his three-volume series, *The Civil War: A Narrative*, is here,” West says. “The drafts illustrate the enormous

amount of care Foote took with his magnum opus and the painstaking attention he paid to the aesthetics of the drafts themselves.”

The Foote papers also include a handwritten manuscript of his novel *Shiloh*, and an audiotape of the author reading from the third volume of the Civil War trilogy.

The Southern Folklife Collection at Wilson also has interesting material related to the Civil War. “We have recorded songs, sheet music, and songbooks related to the Civil War,” says curator Steve Weiss. A superb collection of digitized 19th-century sheet music can be found online.

The Rare Book Collection is home to the Wilmer Civil War Novel Collection, which contains approximately 800 novels written about the Civil War. Donated to the University in 1946, it is the largest known collection of its kind, says Claudia

Funke, curator of rare books. “The University has added about 300 volumes since Mr. Wilmer donated his collection,” she says. “We are in the process of digitizing the material now.”

The Rare Book Collection also includes the Confederate Imprint Collection of more than 1,000 books, pamphlets, and newspapers published in the South during the Civil War.

The Library’s North Carolina Collection (NCC) contains a wealth of printed materials, including newspapers, books, magazines, and pamphlets. According to Eileen McGrath, assistant curator, “We do have newspapers from the Civil War era, though our collection is incomplete. We’d love to have more.” The NCC also contains a large number of “general orders,” or military orders, from both Confederate and Union forces. “Some of our most unique general orders were printed on field presses, right out on the battlefields,” McGrath

HOME FRONT ON THE HILL: CHAPEL HILL AND THE UNIVERSITY DURING THE CIVIL WAR

by Katherine Kopp '78

February 1- May 8, 2011: A special exhibit that provides a unique window onto the world that was Chapel Hill and the University of North Carolina from the 1850s through the post-Civil War era is designed to fascinate anyone with an interest in the events of the town and on the campus during those critical years in our nation’s history.

“Home Front on the Hill,” currently on display in Wilson Library’s Melba Remig Saltarelli Exhibit Room, is divided into three sections: the decade before the Civil War, the local experience of it, and the social and political aftermath of the War within the University and the town of Chapel Hill. The exhibit marks the launch of four years of programming by the Library in conjunction with the commemoration of the Sesquicentennial of the Civil War.

“It’s a large exhibit,” says Susan Ballinger of University Archives, who coordinated the exhibit along with other members of the Library staff. “We agreed that we wanted to begin with some events leading up to the Civil War and how they

played out locally, such as the controversy over slavery and secession,” she says. Noteworthy items in this first section of the exhibit include a letter related to the 1856 firing of a UNC professor who opposed the extension of slavery into new territories and an account of a rally held by local secessionists.

The middle section of the exhibit contains the most material, with artifacts, documents, maps, and broadsides revealing elements of the lives and the many hardships that local citizens — both black and white — endured, as well as poignant letters about the deaths of young soldiers.

“Enrollment at the University plummeted during the War,” Ballinger says. “And the local people whose livelihoods depended on selling goods and services to the students suffered. Chapel Hill was considered a ‘safe place’ during the War, and some refugees from other parts of the state came here, which in part made up for the absence of the students. But there was scarcity and privation in the community during those years.”

Visitors to the exhibit are invited to pick up a card depicting a photograph and information about a real UNC student who fought in the Civil War and carry it as they walk through the

WHEAT AND FLOUR WANTED.

Wanted any quantity of Wheat and Flour for the use of our army in Virginia. By instructions just received it is important that a quantity of wheat and flour should be collected immediately. I therefore appeal to every one who has wheat or flour on hand, to sell it for the use of our soldiers. Six dollars a bushel of 60 pounds, delivered at either of the Rail Road Depots will be paid for all white wheat. Inferior wheat in proportion to the above price. No damaged or spoiled wheat will be received. Bags will be paid for to put it in. Thirty dollars per barrel for good superfine flour. For inferior flour or wheat will please call on me to address me at Graham, N. C.

WILLIAM H. ORR

August 15th, 1863.

p 21048

[illegible]

Oh! think of the maidens, the wives, and the mothers,
Fly ye to the rescue, sons, husbands and brothers,
And sink in oblivion all party and section,
Your hearthstones are looking to you.


The babe in its sweetness—the child in its beauty,
Unconsciously urge you to action and duty:
By all that is sacred, by all to you tender,
Your country adjures, arise and defend her!

Round the flag of the South, oh! in thousands now rally,
For the hour's departed when freemen may dally;
Your all is at stake, then go forth, and God speed you!
And onward to glory and victory lead you!

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NORTH CAROLINA

A CALL TO ARMS!!!



Ye sons of Carolina! awake from your dreaming!
 The minions of Lincoln upon us are streaming!
 Oh! wait not for argument, call, or persuasion,
 To meet at the onset this treach'rous invasion!

Oh! think of the maidens, the wives, and the mothers
 Fly ye to the rescue, sons, husbands and brothers,
 And sink in oblivion all party and action,
 Your hearthstones are looking to you for protection!

"Her name stands the foremost in Liberty's story,"
 Oh! tarnish not now her fame and her glory!
 Your fathers to save her their swords bravely yielded,
 And she never yet has to tyranny yielded.

The babe in its sweetness—the child in its beauty,
 Unconsciously urge you to action and duty!
 By all that is sacred, by all to you tender,
 Your country adjures, arise and defend her!

"The Star Spangled Banner," dishonored is streaming
 O'er lands of fanatics; their swords are now gleaming;
 They thirst for the life-blood of those you most cherish
 With brave hearts and true, then, arouse! or they perish!

Round the flag of the South, oh! in thousands now rally,
 For the hour's departed when freedom may dall;,
 Your all is at stake, then go forth, and God speed you!
 And onward to glory and victory lead you!

Thompson & Co., Printers, Raleigh, 1861.

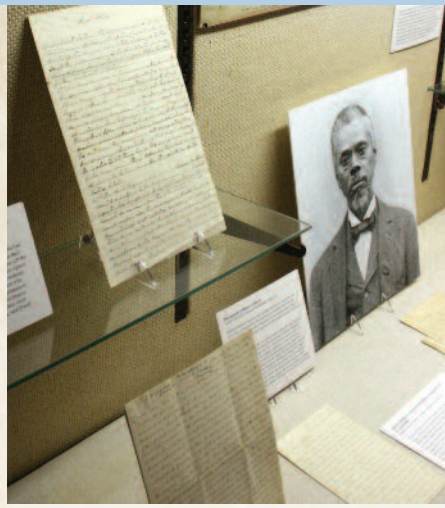
General Smith Adkins, whom she met when Union forces occupied Chapel Hill in April of 1865. Though President Swain was opposed to their marriage, he permitted it; the two were wed in August of 1865. The Swain exhibit case contains silver flatware, a thimble and scrapbook belonging to Ellie Swain, and the family Bible.

Documentation of African American life in Chapel Hill during these years includes a letter written by a slave named Jerry Hooper, who complained that some of the young men he “waited on joined the army and did not pay me,” and a list of the African American female members of the town’s First Baptist Church during the 1850s and 1860s.

Upcoming events planned in conjunction with Home Front on the Hill include a lecture on March 30 by Dr. LeeAnn Whites, professor of history at the University of Missouri. She will speak on the subject "Battle for the Home Front: Revisiting the Role of Women in the Civil War." On April 13, Dr. Frank Fee, associate professor in the UNC School of Journalism and Mass Communication, will talk about the ways that information and news was gathered and disseminated during the Civil War.

7

Items from the exhibit case entitled “The War’s Aftermath—The Town and Campus React.” The case documents the social and political upheavals the town faced as its nearly 500 formerly enslaved residents began to determine what to do with their new-found freedom and how to provide for themselves and their families. Included is a photograph of Wilson Caldwell from the North Carolina Collection Photographic Archives. Caldwell was born into slavery but lived to see the Civil War’s end, Emancipation, Reconstruction, and Jim Crow.



says. “And we have a fascinating collection of manuals of military surgery that were used during the Civil War.”

A collection of children’s primers from the Civil War years is housed in the NCC, as are a large number of regimental histories that were printed in the years following the War. “We also have hundreds of biographies and journals written by former soldiers or by observers of the War in North Carolina,” McGrath says.

The North Carolina Collection Gallery, under the direction of Linda Jacobson, contains artifacts such as Civil War swords and other weaponry, portraits, coins, and other objects from the era. The Henry Clay Warmoth Collection contains the largest number of artifacts in the Gallery; Warmoth was a Union general who later became the governor of Louisiana.

The Library is an incredible source for scholars, says Joe Glatthaar, Stephenson Distinguished Professor of History at UNC, and the author of *General Lee’s Army: From Victory to Collapse*, among other works. “I first used the library in 1980, when I was a graduate student,” he says, “and I’ve been using the Wilson Library Special Collections ever since.”

Glatthaar takes his undergraduate American History students to explore the collections and they are “blown away by what is actually in the building.”

“It is amazing to see what is in the collections,” he says. “I have found incredible nuggets of information in the North Carolina Collection, the Southern Historical, and in other collections: hand-drawn maps, letters written by a slave who was a manservant to a Confederate soldier, some truly remarkable things!”

Davis Library also contains significant material about and related

to the Civil War, says Robert Dalton, reference specialist for Davis’s history materials. “Though we don’t have the rare materials that are in Wilson, we have a large number of regimental histories, diaries, and journals written by soldiers and published after the War, and a great deal of other material. We are often able to assist people who are doing general research on military history or their family histories.”

The Library’s online finding aids now allow researchers to quickly locate items that it might have taken days or weeks to find by poring through the stacks in the past. By putting in key words or searching specific collections, it is possible to locate digitized documents, maps, and other material, and to narrow down the search process for items that are not yet digitized in the Special Collections.

But the thrill of the hunt is searching for yourself: exploring the broad and deep holdings of Civil War material contained within the Library, not quite knowing just what treasures you may find!

Photographs of Frances Phillips, Eliza Carr, and Mary Pheobe Ashe. From the James Spencer Love Papers and the Mena F. Webb Papers in the Southern Historical Collection and the North Carolina Photographic Archives. These three women were among those thanked by Lieutenant Saunders (Orange Light Infantry) for “gifts of blankets, quilts, socks etc.”



Photographs of Frances Phillips, Eliza Carr, and Mary Pheobe Ashe. From the James Spencer Love Papers and the Mena F. Webb Papers, Southern Historical Collection, and North Carolina Collection Photographic Archives.



Cartographic History Fund benefits Library map collections

by Bob Anthony

Jay and Judy Lester share a passion for old maps—eagerly collecting, studying, and attending exhibitions and conferences about them. But they are not blindered antiquarians, excited only about what they can see and examine personally. They are also futuristic and broad-minded in their thinking, characteristics demonstrated by their recent establishment of the Cartographic History Fund. The Fund will support acquisitions, conservation, exhibitions, and educational programs associated with the map holdings of the North Carolina Collection and Rare Book Collection.

The Lesters have been forward-looking friends of the Library and frequent researchers for more than a decade. On November 22, 2000, Jay made his way up the front steps of Wilson Library, a man with a mission. He wanted to enlist Library

If the Library is to meet cartographic research needs in the years to come it must continue to acquire maps as they are published or when rare older ones unexpectedly become available.

staff in establishing an organization of area map enthusiasts for occasional meetings to discuss maps and cartography. He succeeded, and several months later, in early 2001, the William P. Cumming Map Society held its first official meeting at the Chapel Hill Public Library. Since that date Jay, with assistance from his wife, Judy, has been unofficial convener of the society. It has met in various locations from Virginia to Georgia, but most often in North Carolina, including several times in Wilson Library.

Over the past decade, the Lesters

have spent much time exploring the extensive maps holdings in Wilson, when not busy with their professional work—Jay as a radiologist in Durham and Judy as a diet and nutrition specialist now in graduate school—and as parents of two grown children. They have also been among the most enthusiastic users and promoters of North Carolina Maps (library.unc.edu/dc/ncmaps/), the widely praised maps digitization project which presents more than 3,000 maps online for free public access. They understand that if the Library is to meet cartographic research needs in the years to come it must continue to acquire maps as they are published or when rare older ones unexpectedly become available. To help make that possible, in fall 2010 the Lesters established the Cartographic History Fund—the latest example of their enthusiasm for maps and their generosity to the University Library.

Worthy of Wordsworth

Faculty donor strengthens Library collection through gift of Wordsworth materials

by Claudia Funke

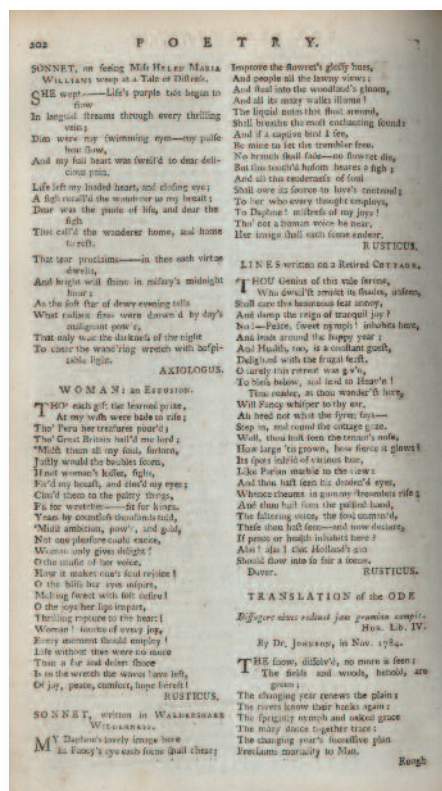
On March 17, 2011, the University Library celebrated an exceptional gift from UNC Professor Mark L. Reed to the Rare Book Collection (RBC): over 1,700 volumes of William Wordsworth's writings—from his first publications in the 18th century to popular and scholarly editions of the 19th and 20th centuries. Highlights of the collection were on display for the evening at the Wilson Special Collections Library during an event sponsored by the Rare Book Collection and the Friends of the Library. Fellow Wordsworth scholar and book collector Prof. Paul Betz, of Georgetown University, led a participatory exploration of an unpublished Wordsworth manuscript poem, in honor of the kind of masterful editorial work for which Prof. Reed is known. And Betz toasted Reed the collector, presenting him with a Wordsworth volume that had somehow escaped Reed's extraordinarily comprehensive collecting.

Reed's gift is a transformative one for UNC and possesses a twin power. In and of itself, it turns the Rare Book Collection into a leading center for Wordsworth material. Combined with the RBC's existing holdings, including the Byron and Keats collections (the latter given as the University Library's six-millionth volume by the Hanes Family Foundation), it makes Wilson one of the major repositories in the United States for printed editions of the British Romantics. Reed's collection also resonates powerfully with the Rare Book Collection's founding mission for the study of the origin and development of the book, including, as it does, an amazing number and a fascinating variety of editions and issues of Wordsworth's writings.

As a scholar, Reed is best known for his critical edition *The Thirteen-Book 'Prelude'* (1991) in Cornell University Press's highly regarded Wordsworth series, and his biographical studies: *Wordsworth: The Chronology of the Early Years (1770–1799)* and *Wordsworth: The Chronology of the Middle Years (1800–1815)* (1967 and 1975). As a professor at UNC-Chapel Hill, he was consistently admired over four decades for promoting rigorous and discerning thought about literature and poetry in particular. His retirement of the last ten years has been a very active one, in which he has continued his scholarship and has assiduously enhanced and described his remarkable collection of Wordsworth editions. He also serves as a committee member for the Whitaker Acquisitions Fund of the Rare Book Collection.

A native North Carolinian, Mark Lafayette Reed III was raised in Asheville. Over several generations, his branch of the family had made its way from the east to the west of the state, the last move being to the Fairview area of Buncombe County. Wont to refer to himself as a mountain boy, Reed acknowledges that his interest in Wordsworth was in part stimulated by the correspondence between the natural surroundings of western North Carolina and those in the northwest of England, described by the poet's verse. But at a certain point, the excitement of the writings as literature took over, "and at the graduate level," says Reed, "it became clear to me that there was a lot of concrete information to be had about Wordsworth and his writing that was not yet organized and available." And so the poet became Reed's scholarly focus.

Reed studied for his B.A. at Yale University and his M.A. and Ph.D. at



Wordsworth's first published poem, from 1787, in the *European Magazine*. It is signed "Axiologus," a Greek translation of his name.

Harvard. Although he received his bachelor and graduate degrees outside Carolina, he often visited friends from secondary school who attended Chapel Hill. As an undergraduate, he also did coursework at the University in the summer of 1955. "Like many visitors old and young, I formed a notion that this would be a lovely place to continue studying in and to live in." Reed began teaching in UNC-Chapel Hill's English department in the fall of 1963.

It was shortly thereafter that Reed dates his advent as a collector. With the purchase of Wordsworth and Coleridge's *Lyrical Ballads* (1798) in the mid-1960s for a not insignificant sum, Reed says he knew "that having plunged I would have to swim." He further explains that the urgency of collecting asserted itself when he began working on the texts of Wordsworth's writings in these published book forms. "Wordsworth himself was greatly concerned about the physical forms of his books and was a serious collector of books of all sorts, and I think both of these concerns rubbed off on me."

The Reed Wordsworth collection contains almost all of the dozens of lifetime "library" editions of Wordsworth's works, as well as his first book publications. Early printings include the extremely rare *An Evening Walk: An Epistle in Verse Addressed to a Young Lady from the Lakes of the North of England* and *Descriptive Sketches in Verse: Taken During a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps*, both from 1793. Still, although not as scarce as these, the item that Reed loves most is Wordsworth's first true publication, a poem in the *European Magazine* of 1787, published while he was a schoolboy under the pseudonym "Axiologus."

Reed believes, however, that the most distinctive aspect of his Wordsworth collection is its depth in so-called "popular" printings published after the poet's death. "These were the way that by far the

majority of Wordsworth's readers in the 19th century read him — far more than read him during his lifetime (1770–1850)," says Reed, "and the texts often differ greatly from Wordsworth's own approved texts: so if you want to know what 'Wordsworth' was to most 19th-century readers you need these texts in order to find out. And their physical designs are extremely varied and often very exciting in their own right as examples of Victorian book production and books as a craft."

Reed notes that Wordsworth's poems and their reflections on nature may be regarded as "invitations to explore the workings of the human psyche." In a parallel way, the incarnations of his poetry as physical books offer similar invitations. "He did not see the physical world and the world of the mind and spirit as separate, and he thought that they had the potential to help each other or hurt each other and that certain kinds of books — like those containing great literature, for example — could be an especially powerful proof of their ability to help each other."

The Wordsworth Collection is being cataloged over the coming months and will be accessible to readers through the Library online catalog for use in the Wilson Special Collections Reading Room. For future researchers it will be a major scholarly resource, and for all those wishing to



Various popular editions from Reed's Wordsworth Collection.

approach, a standing invitation to explore the workings of the human psyche. With this gift to the university where he has served for almost his entire professional life, in the state where his family has lived for centuries, Reed enters a truly select group of faculty donors who have extended their career commitment to the University by enormously strengthening the heart of the University — its library.

The Library is pleased to announce the establishment of the Mark L. Reed Fund for the William Wordsworth Collection. The goal for the fund is to become a permanent endowment that preserves and promotes the Wordsworth and British Romantic collections and scholarship. If you would like to learn more or make a gift to the fund, please contact Peggy Myers, Director of Library Development, at 919-843-5651 or Peggy_Myers@unc.edu.



AIDS Memorial Quilt and Washington Monument, October 1992.



Used shoe store, Louisburg, N.C., March 1983.



Woman in her thatch home, Boaco Mountains region, Nicaragua, 1983.



Anti-PCB landfill protesters, Warren County, N.C., 1982.

In September 1982, more than 500 people were arrested for civil disobedience as they attempted to block PCB-laden trucks at the opening of a PCB toxic landfill in rural Warren County, North Carolina. The civil disobedience and mass arrests received significant state and national attention. Prior to the landfill, PCB-laced oil had been illegally dumped along roadsides in fifteen rural counties. Governor James Hunt announced that the PCB-laced soil along 240 miles of roadways would be removed and trucked to a plastic-lined landfill in Warren County, one of the state's poorest counties with a predominantly African American community. The story became an example of what came to be referred to as "environmental racism" and was a very controversial story at the time.



Hitler Fest, Johnston County, North Carolina, 19 April 1980.

Frazier Glenn Miller Jr. staged a "Hitler Fest" on his farm in rural Johnston County, North Carolina to raise funds for the defense of sixteen members of Ku Klux Klan and American Nazi Party who had been charged in the shooting deaths of five anti-Klan protestors at a rally and march in Greensboro on 3 November 1979. Two criminal trials resulted in the acquittal of the defendants by all-white juries. In 1985, however, the survivors won a \$350,000 judgment against the city of Greensboro, the Ku Klux Klan and the American Nazi Party for violating the civil rights of the demonstrators.

“Areas of Concern”

Photojournalist’s résumé belies the extent of collection now in the North Carolina Collection’s Photographic Archives

by Stephen Fletcher

Photojournalist Jerome Friar’s résumé is more telling than first meets the eye. It does not start with a list of employers or work experience. Nor does it begin with his professional awards, entries in juried competitions or exhibitions, or a double-column page of selected photographic credits and assignments. All those come last. Instead, Friar begins with “Areas of Concern,” which include “economic injustice, poverty, gun violence, homelessness, civil rights, gay rights, environmental racism, neo-Nazi and Ku Klux Klan activity, pollution and the environment, and Central American issues.” Behind that deceptively simple list are thousands of negatives and slides that depict a wide range of people, places, and events during the 1980s through the 2000s.

Last year, Friar became concerned with the long-term preservation of his photographs. His long-time friend Bill Richards happens to be the senior digitization technician in the Carolina Digital Library and Archives’s Digital Production Center. It was through Richards’s encouragement that Friar approached the North Carolina Collection Photographic Archives to explore placing his photographic work in the North Carolina Collection Photographic Archives. Friar’s donation this past autumn ensures that his documentation of some of the major issues of the late 20th century will have continued exposure to a broader audience.

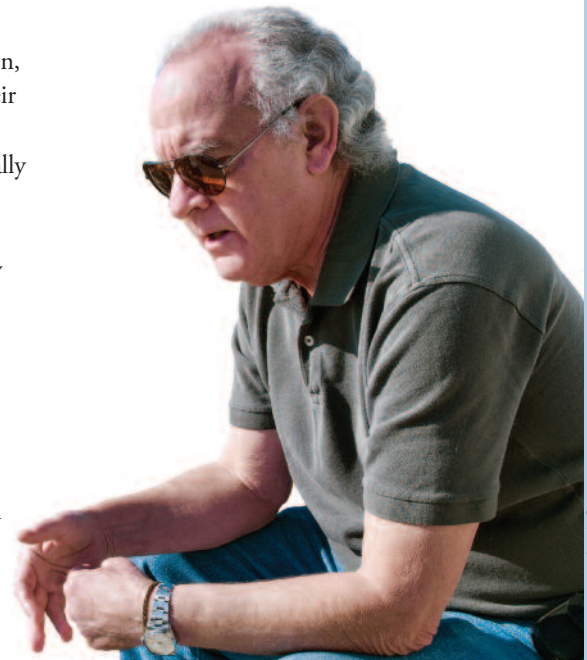
Born in South Carolina, Friar grew up in Rocky Mount, North Carolina, and

currently calls Surf City home. In 1978 he made his way to Durham, where his odyssey into freelance photojournalism began. Among Friar’s earliest photographs are those made during a “Hitler Fest” held on Saturday, April 19, 1980 — the day before Hitler’s birthdate — on the Johnston County farm of neo-Nazi Frazier Glenn Miller Jr. (By the end of that year, Miller would organize the Carolina Knights of the Ku Klux Klan, later renamed the White Patriot Party.) Several weeks later, photographs from that event appeared in the German magazine, *Der Spiegel*. Friar also photographed various subjects in North Carolina, such as tobacco markets, the Eno River, Mule Days in Benson, and protests against locating a toxic waste plant in Warren County. In 1983 he traveled to Nicaragua during the height of the Sandinista Contra era, where he photographed (among many other subjects) a religious delegation from North Carolina.

In 1986 Friar relocated to Washington, D.C. — Americans’ soapbox for airing their “areas of concern,” be they testifying at a Senate hearing or marching in a protest rally on the National Mall. In 1990 Impact Visuals, a New York City cooperative of photographers and graphic artists “socially aware and concerned with progressive causes,” accepted Friar’s application for membership based upon his submitted portfolio. Friar’s association with Impact Visuals, which lasted until 2001, brought many assignments that aligned with his own areas of concern. The Friar collection

contains a wealth of images made during his time in Washington, and some assignments covered people with North Carolina connections, such as civil rights leaders Benjamin Chavis and Jesse Jackson. He also made return trips to North Carolina, including two notable events: a protest march against ThermalKEM’s proposed siting of a toxic waste incinerator in Northampton County in 1991; and, in 1992, a memorial and protest march, held after a tragic industrial fire struck the Imperial Foods Products, Incorporated’s chicken processing plant in the town of Hamlet that brought people from across America to Richmond County.

The selection of photographs presented here only gives a glimpse into the larger body of Friar’s work. For a broader overview, please visit the collection’s online finding aid at library.unc.edu/ncc/pcoll/inv/P0090/P0090.html.





Nancy Dooley congratulates Katie Womble (L) and Rachel Shope (R), recipients of the 2010 Parker-Dooley Undergraduate Research Award

The Library presents the inaugural Parker-Dooley Undergraduate Research Awards

by Tim West; photographs by Justin Bowman

In a happy reception and ceremony in Wilson Library on October 8, 2010, the Library presented its first Parker-Dooley Undergraduate Research Awards to Rachel Shope and Katie Womble, both members of the UNC class of 2013. These monetary prizes are possible thanks to a generous endowment recently established by the Dooley family of Charlotte to benefit the Southern Historical Collection (SHC) and its researchers. The awards will be made annually to Carolina undergraduates who

write exceptional research papers based substantially on the resources of the SHC.

The Dooley family, which includes David Dooley '86 and his wife Susan Hall Dooley '82, his brother Robert T. Dooley III, and their sister Nina Dooley McLean, operates the very successful RT Dooley Construction Company, based in Charlotte. David's parents, Tom and Nancy, and other members of the family attended the ceremony. In addition to the endowment, the Dooleys gave the SHC a wonderful collection of 350 letters written during the Civil War by their ancestors Robert W. Parker, a Confederate soldier, and his wife, Rebecca, of Bedford County, Va. These items have joined the many thousands of Civil War-era letters in the SHC and the many collections of valuable family papers there.

After a brief introduction by their instructor, Connie Eble of the UNC Department of English and Comparative Literature, Shope and Womble each read

versions of their papers accompanied by slides of materials found in the SHC. Shope's paper, "All the Writing Ladies: Three Women Writers of the Nineteenth Century," and Womble's paper, "Myra Page: Her Childhood and Self-Actualization," both add to the body of solid undergraduate research utilizing the SHC.

The Parker-Dooley Undergraduate Research Award is intended to encourage and recognize undergraduate use of manuscript resources of the Southern Historical Collection. Original research by undergraduates is a major focus at Carolina, and the Library is, of course, a major resource for this endeavor. The SHC, with its vast collection of original and unique documentation, is a laboratory for exploration and discovery by undergraduates and users at all levels. The Library is deeply indebted to the Dooleys for the support that makes this award, and the fine work it helps stimulate, possible.



L-R: Tom Dooley, Katie Womble, Rachel Shope, Nancy Dooley and Anne Dooley.

Paying it Forward

by Holly A. Smith

Dr. Dorothy Haith has the wonderful intellectual curiosity that is often characteristic of librarians. The retired director of Fort Valley State University's Hunt Library, she has a number of scholarly interests that continue to occupy her today. Whether she is researching African American physicians trained at Shaw University by medical faculty from UNC and Duke or keeping up with her reading on a broad range of contemporary issues, Haith values learning—and helping others to learn. This began for her in childhood when her own academic career was fostered and encouraged by several influential people.

A native of Reidsville, Haith graduated from Booker T. Washington High School before pursuing undergraduate and graduate studies at Shaw University, North Carolina Central University, and the University of London in England. Haith received her Ph.D. in Information Services from Indiana University in 1972. As the head librarian at several historically black colleges and universities, including Howard University's library from 1986 to 1988, her love of learning and helping others to learn flourished. She published a number of articles and books, mainly focusing on African American librarians and library resources. Haith is a member of the Black Caucus of the American Library Association as well as other professional organizations. And she encourages future generations of scholars in several ways, most recently by establishing the Dorothy M. Haith Scholarship at Rockingham Community College for graduating seniors from Reidsville High School.

After reading the *Windows* article on

Gift to Wilson Library honors intellectual inspiration

the Southern Historical Collection's Documenting the African American Southern Experience Initiative (vol. 18, no. 2, fall 2009) and contemplating her own experiences, Haith made a gift to the Louis Round Wilson Special Collections Library. This generous donation was made in honor of four people who inspired and encouraged her educational pursuits throughout her life: Ida Hauser Duncan and Samuel E. Duncan, Dorothy Slade Williams, and Benjamin Leath.

Ida Hauser Duncan and her husband Samuel E. Duncan took a great personal interest in Haith's education and career. Mr. Duncan served as Supervisor of Negro High Schools in North Carolina from 1946 to 1958. He then became president of Livingstone College in Salisbury, N.C., where he served from 1958 to 1968. The Duncans provided critical personal and financial support to Haith throughout her education. Mrs. Duncan even allowed Haith to take home her typewriter to type her lessons. Mrs. Duncan went as far as writing Haith's college recommendation, and sending her money to help her get through college (which Haith was able to proudly pay back later). Frequently Haith would accompany Mrs. Duncan to lectures and other events. Mr. Duncan was instrumental

in helping Haith secure her first job. Haith noted that she was always welcome in their home and made to feel an "important and honored guest."

Dorothy Slade Williams lived across the street from Haith in Reidsville and was six years older. A graduate of Livingstone College, Williams was pursuing her master's degree when they met. Haith helped Williams organize her thesis, and when Williams went to the University of Southern California to pursue her Ph.D., she asked Haith to spend the summer with her in California. She was a supportive, encouraging presence and "planted the seed" of higher education in Haith, and continued to stay in contact.

Benjamin Leath was an elderly gentleman who also lived across the street from Haith in Reidsville. Leath hired her to clean house for him, and when she left for college he asked for her address so he could send her money to help with her expenses. Leath could not read or write, but he "loved education," Haith notes. His support helped encourage Dr. Haith as she pursued her studies.

Ida Hauser Duncan, Samuel Duncan, Dorothy Slade Williams, and Benjamin Leath served to inspire and encourage Dorothy Haith to pursue higher education—and that education was an invaluable resource in pursuing her career goals. The gift made to the Library by Haith is a truly wonderful way to honor the individuals who made such a difference in her life. By supporting the Library, Dr. Haith encourages the scholarly endeavors of countless students. It's a wonderful lesson in "paying it forward."

A page for all ages

The Mini Page continues to teach for generations of readers

by Natasha Smith and Biff Hollingsworth

Everyone notices *The Mini Page*, the much beloved four-page weekly newspaper feature directed at kids but interesting to readers of all ages. With its current news stories, recurring cartoon characters, puzzles and recipes, it engages young readers, their parents and grandparents, too. Not many people know that the feature debuted in the *Raleigh News & Observer* on August 29, 1969. It started locally, but spread quickly. In 1970, *The Charlotte News* picked up *The Mini Page* and in 1972 MSC Features, Inc. syndicated it.

The Mini Page gained national syndication in 1977 through Universal Press Syndicate. Over time it has appeared in more than 500 newspapers. Now, in a new format, it has come home again.

"Elementary education can begin at any age," says Betty Debnam '52, creator and long-time editor of *The Mini Page*. "I'm really proud that *The Mini Page* has a strong legacy and reaches many audiences, regardless of age, education, or reading level." Debnam was *The Mini Page*'s sole staff member for many years. She was editor, reporter, layout artist, and even

developed and sold advertisements to sustain the feature in its infancy. She also created *The Mini Page*'s beloved cast of characters, including Alpha Betty, Rookie Cookie, Mighty Funny, Peter Penguin, Mini Spy, and many others. Over the years, Debnam would feature these characters and assemble themed content in a series of *Mini Page* companion books, including *The Mini Page Book of States* (1988), *Rookie Cookie Cookbook* (1989), and *The Mini Page Guide to the Constitution* (2006). In May 2007, after nearly forty years of success, Betty Debnam sold *The Mini Page* to Universal and stepped away from her position as its editor-in-chief.

However, the story of *The Mini Page* doesn't end there. In 2009, Betty Debnam donated her archive, from August 1969 to April 2007, to UNC's Southern Historical Collection (SHC). This kicked off a close collaboration between the donor and the Library, a valuable partnership that resulted in a digital online version of her archive — and *The Mini Page* had a new start.

There are many steps between the paper version of an archive and a digital, searchable, online collection. Fortunately,



the Carolina Digital Library and Archive in Wilson library has the staff, experience, and equipment to complete a project like this. As part of a University, though, the Library always seeks opportunities to teach. This project became an active learning tool for graduate students from the School of Information and Library Science (SILS). Scanning pages of original issues, uploading digital files to the Library's content management system, assembling information to create a searchable index — all has been done with the help of SILS research assistants Jane Metters and Tim Cook. Designing a colorful and visually appealing Web site was the work of second-year graduate student Shaun Trujillo. As a result, visitors can now browse through the entire collection chronologically or by title, or can search for issues about specific people, places, or topics.

The Mini Page digital archive went live on February 1, 2011. Visit it at library.unc.edu/dc/minipage/index.html.



Image courtesy of The News & Observer

Who is Betty Debnam?

Born in Norfolk, Va., and raised in Raleigh, N.C., Betty Debnam boasts a strong background in journalism and education. Her grandmother, grandfather, and father (W.E. Debnam, a popular radio and television commentator in North Carolina) were all newspaper editors. Betty Debnam holds an undergraduate degree from the University of North Carolina ('52) and a master's degree in education from Duke University ('63). Following graduation from Carolina, Debnam worked as an advertising copywriter, alumni secretary, and public relations professional. But it was during her twelve-year career as an elementary school teacher that Debnam developed the idea for what would become *The Mini Page*.

New Staff Appointments

Zahra Kamarei is the new head of science libraries. In this position, she will oversee the recently opened Kenan Science Library and will work closely with the science research community to develop strategies for the preservation of and access to research data, with a special focus on chemical informatics. Kamarei will lead a team of UNC subject librarians in the sciences and will also serve as the librarian for chemistry. Kamarei has served as math/physics librarian at UNC since 1999, and has been interim head of science libraries since August 2009. She has also held professional librarian positions at the Isfahan University of Technology in Isfahan, Iran; the University of Notre Dame in Indiana; and the Petrolite Corporation in St. Louis, Mo. Kamarei holds a B.S. in physics and an M.L.S. with a specialty in chemical information from Indiana University.



Carol Hunter is now Associate University Librarian for Collections and Services. In this position, Hunter will lead 90 librarians and staff members in building collections and providing research, consultation, instruction, and access services. As a



member of the Library's senior leadership team, Hunter will help to define priorities and long-range plans for the Library. She will oversee allocation and use of the Library's \$11 million acquisitions budget, which supports a collection of more than 7 million volumes and e-resources. "Carol Hunter brings a wealth of experience and an impressive track record as an innovator and library leader," said University Librarian Sarah Michalak. "It was clear to us right away that the depth and scope of her experience fit perfectly with our priorities." Since 2007, Hunter has served as associate university librarian for public services and collections at the University of Virginia, in Charlottesville. At Virginia, she also held positions as assistant government information librarian; director of the Charles L. Brown Science and Engineering Library; director of science, engineering, and education services; and interim director of arts and media services. Hunter holds an M.L.S. from the University of Alabama, Tuscaloosa, and a B.A. in music, with

honors, from Rhodes College in Memphis, Tenn. She has participated in several competitive library leadership programs, including the UCLA Senior Fellows, the EDUCAUSE Frye Leadership Institute, and the ACRL/Harvard Leadership Institute.

Jenn Riley is the new head of the Carolina Digital Library and Archives. In this position, Riley will play a key role in developing, implementing, managing, and promoting the services of the CDLA. She will supervise the heads of the Digital Publishing Group and Digital Production Center, and will work closely with the Library's systems office to plan and implement the CDLA's technical infrastructure and programming needs. Riley was most recently metadata librarian for the Digital Library Program at Indiana University, where she was previously digital media specialist. She is author of the forthcoming book *Understanding Metadata for Music Materials* and has written and presented widely on metadata, information retrieval, and digital capture. Riley holds an M.L.S. with a specialization in music librarianship and an M.A. in musicology from Indiana University. She has a B.M. in music education from the University of Miami.



Phil Vandermeer is the new head of branch libraries. In this position, Vandermeer will oversee the system's subject-based branch libraries, and will also continue to serve in his capacity as head of UNC's Music Library. Vandermeer has been head of the Music Library since 2001, and served as Interim Associate University Librarian for Collections and Services from August 1, 2010 to November 30, 2010. He has been an adjunct associate professor in the UNC Department of Music since 2001 and has previously held professional librarian positions at the University of Maryland in College Park, M.D., and the Free Library of Philadelphia. Vandermeer holds a B.M. in music history and an M.S.L.S. from the University of Tennessee, in Knoxville; an M.A. in music history from Binghamton University in Binghamton, N.Y.; and a Ph.D. in ethnomusicology from the University of Maryland.

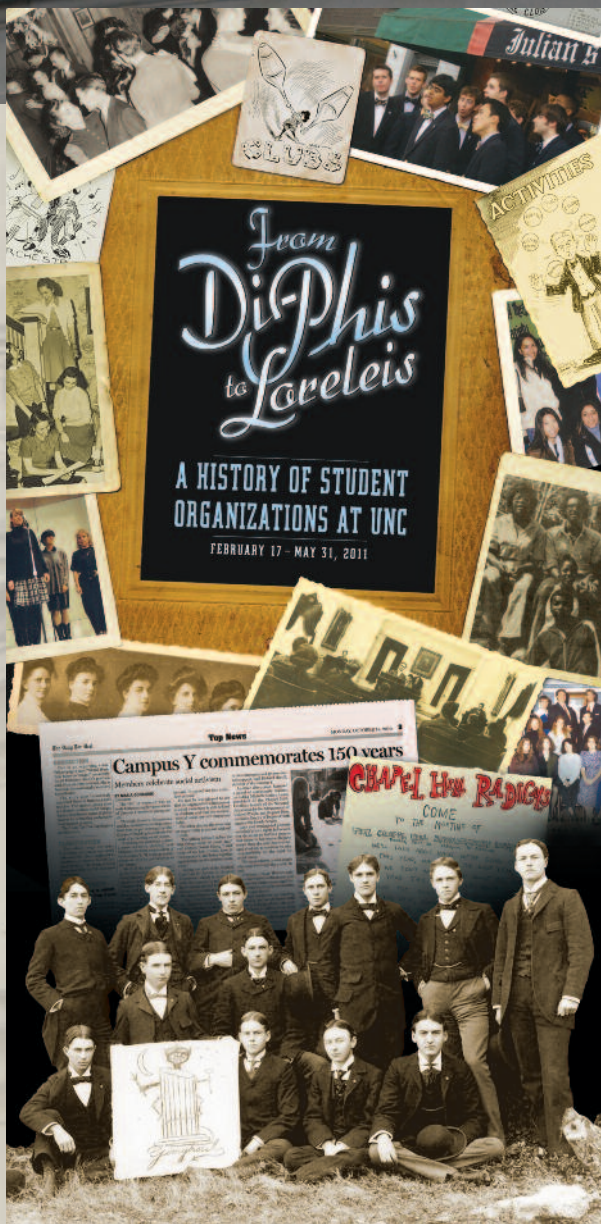


Tiffany Allen is the new director of library human resources. In this position, Allen will oversee the activities of the Library Personnel Office, which include recruitment and search committees, compensation, performance reviews, librarian appointment and promotion, personnel records management, student employment, and EEO/ADA compliance. Allen will also administer the orientation program for new staff and the Carolina Academic Library Associates program, provide support for all library employee recognition programs, oversee library staff development and training opportunities, and will represent the University Library in various forums on the campus and beyond. Allen was most recently personnel librarian in the University Library, and served as interim director of library personnel from October 1, 2010 to December 31, 2010. She was previously the Library's personnel manager, and has held additional positions at the UNC Library and the Burroughs Wellcome Fund in Morrisville, N.C. Allen holds a B.A. in psychology and political science, and an M.L.S., both from UNC.



Will Owen is the new Associate University Librarian (AUL) for Technical Services and Systems, effective March 1, 2011. As a member of the Library's senior management team, Owen will help define overall priorities, participate in determining the long-range needs of the University Library, seek partnerships and collaborative relationships, and represent the Library locally, regionally, and nationally. Additionally, as the Library's primary spokesperson regarding technical services and systems to faculty, students, alumni, and administrators, he will work to develop technology strategies and will encourage attention to technical services and systems-related issues within the Library and on campus. Owen has served as Interim AUL for Technical Services and Systems since February 1, 2010, prior to which he spent 14 years as Head of Library Systems. He has also held the position of Systems Librarian at UNC. He holds a B.A. in Comparative Literature/English and an M.A. in Comparative Literature from the State University of New York at Albany (now the Univ. at Albany). He holds an M.L.S. from North Carolina Central University.





Library Exhibits

June 2010–2013

Ball: Photographs by Bill Bamberger
2nd Floor, Davis Library

February 1 – May 8, 2011

Home Front on the Hill: Chapel Hill and the University During the Civil War
Melba Remig Saltarelli Exhibit Room, 3rd Floor, Wilson Library

February 17 - May 31, 2011

From Di-Phis to Loreleis: A History of Student Organizations at UNC
North Carolina Collection Gallery, 2nd Floor, Wilson Library

May 16 - September 19, 2011

Meaningful Marks: Image as Text and Text as Image in the History of the Book
Melba Remig Saltarelli Exhibit Room, 3rd Floor, Wilson Library

June 17 - October 3, 2011

Louis M. Orr's North Carolina Etchings, 1939-1951
North Carolina Collection Gallery, 2nd Floor, Wilson Library

September 2011 - December 2011

Music Library 75th Anniversary
Melba Remig Saltarelli Exhibit Room, 3rd Floor, Wilson Library

Friends of the Library Events

Thursday, April 7

And They Talked—Always They Talked: 215 Years of the Dialectic and Philanthropic Societies
Gladys Coates University History Lecture. They call their members senator, have their own cemetery, and gave UNC its colors. Kevin Cherry, a long-time Di-Phi member, discusses the origins and development of the Dialectic and Philanthropic Societies, the oldest student organization on campus.

5:00 p.m. Reception, viewing of the exhibit "From Di-Phi to Loreleis: A History of Student Organizations at UNC," and a performance by UNC's a capella group the Loreleis, North Carolina Collection Gallery, Wilson Library

5:45 p.m. Program, Pleasants Family Assembly Room, Wilson Library

Tuesday, April 12

Rare Books Are for Everyone: Second Annual Display of Recent Acquisitions

Claudia Funke, Curator of Rare Books, on why rare books are for everyone. A not-under-glass display of recent additions to the Rare Book Collection will be open before and after the program.

5:00 p.m. Reception, Main Lobby, Wilson Library

5:45 p.m. Program, Pleasants Family Assembly Room, Wilson Library

Wednesday, April 13

Gallery Talk—Home Front on the Hill: Chapel Hill and the University during the Civil War

Dr. Frank Fee, associate professor in the School of Journalism and Mass Communication, will discuss how news was gathered and disseminated to residents of Orange County during the Civil War. Highlighted will be the business of journalism during the war, news from the battlefield, and the local debate over the war as seen through the columns of the principal local newspapers of the day, including the Hillsborough Recorder, Raleigh Standard, and Raleigh Register. The talk is based on a history of the print culture of Chapel Hill during the Civil War that was created in fall 2010 by students in Dr. Fee's JOMC 242, Mass Media and U.S. History, and is being held in conjunction with the exhibition "Home Front on the Hill: Chapel Hill and the University during the Civil War."

3:00 p.m. Gallery Talk, Melba Remig Saltarelli Room, Wilson Library

Thursday, April 14

Sir Walter Raleigh: The Man Behind the Myths and Legends

Soldier, voyager, courtier, colonizer, politician, poet, historian, possible traitor—Sir Walter Raleigh (1554–1618) played many roles on the public stage of Elizabethan England. Historian Mark Nicholls, president and librarian of St. John's College, Cambridge University, will discuss a new biography of Raleigh he has co-authored that offers fresh insights and observations about a man whose spirit of adventure helped set the course of the history of North Carolina—a state he never visited but whose capital city bears his name.

5:00 p.m. Reception, North Carolina Collection Gallery, Wilson Library

5:45 p.m. Program, Pleasants Family Assembly Room, Wilson Library

Saturday, May 7

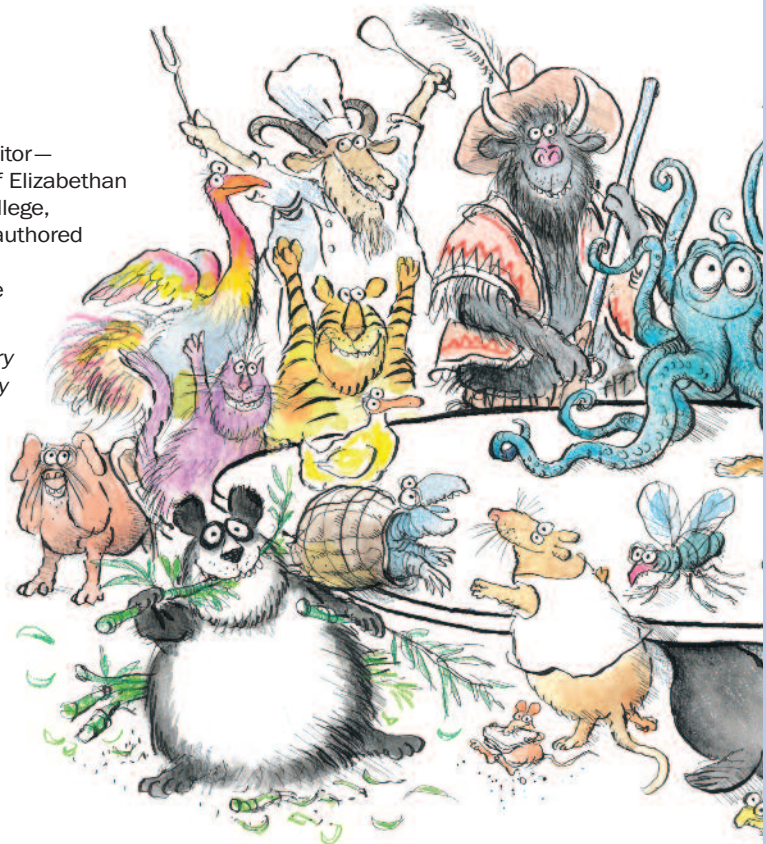
Let's Have a Bite! A Banquet of Beastly Rhymes

Bob Forbes, author of *Beastly Feasts! A Mischievous Menagerie in Rhyme*, will read from his newest collection of poetry for children.

3:00 p.m. Program, Pleasants Family Assembly Room, Wilson Library

For more information, please see our Web site at library.unc.edu or contact Liza Terll at (919) 962-4207 or liza_terll@unc.edu.

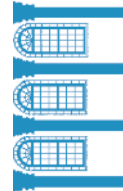
Parking is available in most campus lots after 5:00 p.m.



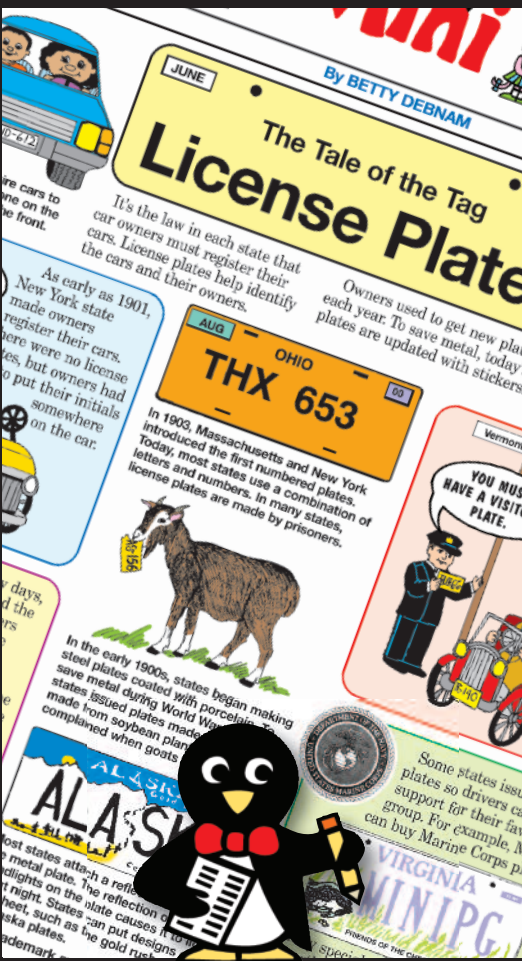


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